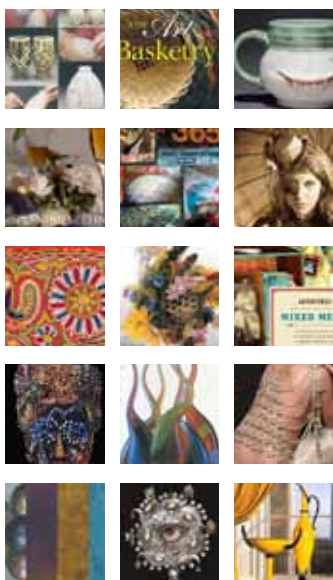
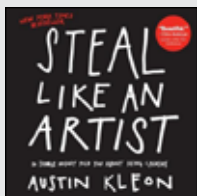


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GRAFT
BOOKS

History, Design, & Mixed Media



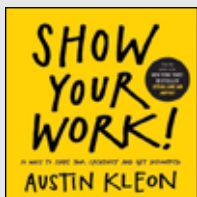
Steal Like an Artist

Austin Kleon

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, this guide offers a positive message, graphic look and illustrations, exercises, and examples that will put readers in touch with their artistic side. Stay smart, stay out of debt, and risk being boring.

160 pages, Paperback, B&W, 6" x 6", © 2012

Order Number: CB2841.....\$11.95



Show Your Work!

Austin Kleon

In a forward-thinking and necessary book, Kleon shows how to take that critical next step on a creative journey—getting known. This is about why generosity trumps genius. It's about getting findable, about using the network instead of wasting time "networking." Filled with illustrations, quotes, stories, and examples, *Show Your Work!* offers ten transformative rules for being open, generous, brave, productive.

215 pages, Paperback, B&W, 6" x 6", © 2014

Order Number: CB2842.....\$11.95

• **2 BOOK SET** •
CB2843.....\$20.00



The Syntax of Objects

Tim McCreight

In 2005, Tim McCreight wrote *The Syntax of Objects*, his first foray into the genre called creative nonfiction. His elegant book consists of short musings on the relationship we have with the objects in our lives. As a maker of objects, he wonders out loud about the way our memories and senses relate to decisions about what we make and how we go about making choices in the studio and in our living material world. The revised edition uses the same text, but packages it in a smaller and thicker volume. The new *Syntax* augments the text with pinhole camera images like the original edition, but this book includes more of them.

168 pages, Hardcover, B&W, 4.5" x 6.75" © 2010

Order Number: CB9135.....\$15.00

History, Design, & Mixed Media

Surface Treatment Workshop

Explore 45 Mixed-Media Techniques

Darlene Olivia McElroy & Sandra Duran Wilson

Surface Treatment Workshop provides you with an impressive amount of techniques and ideas for mixed-media surface treatments. Traditional techniques as well as new applications that have not been explored in other books such as the use of WonderUnder, pulled paper and plaster-dipped gauze are explored. Extensive examples from both artists show how the same techniques can be used to yield very different results, and troubleshooting will guide you into endless applications for your own artwork.



144 pages, Paperback, Full Color, 8.5" x 11", © 2011

Order Number: CB2796.....\$24.99

Adventures in Mixed Media

Jane Davies

In lessons that inspire creativity, Jane demonstrates a variety of techniques using paper, fabric, embellishments such as beads, feathers, and ribbons, fusible and non-fusible fibers, and even foam-core. Books, bags, mini-quilts, personal shrines, and paper dolls are just some of the projects inside-and of course Jane emphasizes ways to incorporate photos and other personal memorabilia and details into your art.



144 pages, Paperback, Full Color, 8.5" x 11", © 2011

Order Number: CB2777.....\$19.99

Design Language

Tim McCreight

Design Language is an innovative little volume that offers 100 important terms used in art and design and provides definitions, insights, and provocative commentary. *The Interpretive Edition* has collected sixty words that show up frequently when we discuss the objects and artifacts in our world. Gorgeous objects and images are shown along with commentary on the concepts of design.

Design Language

192 pages, Hardcover, B&W, 3.5" x 7", © 1997

Order Number: CB2189.....\$10.95

Design Language: Interpretive Edition

128 pages, Paperback, Full Color, 8.5" x 8.5", © 2006

Order Number: CB2630.....\$22.50



History, Design, & Mixed Media



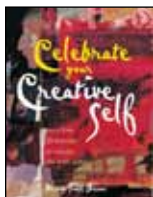
The New Creative Artist **A Guide to Developing your Creative Spirit**

Nita Leland

This excellent resource for artists or educators will help you develop and strengthen these traits in yourself or your students. Whether you require a jolt of inspiration or need to get "unstuck", here are ways to reach, develop and expand creative potential.

176 pages, Hardcover, Spiral-bound, Full Color, 10" x 11.5", © 2006

Order Number: CB1026.....\$29.99



Celebrate Your Creative Self

Mary Todd Beam

Playfully explore light, color, texture & design through 25 engaging projects. Climb the monkey bars of the creative process: take risks, break color composition rules & recapture the magic of creativity which you can then reapply to your own work. Dunk for "artistic apples:" create a symbol diary, play with finger shapes & fold an old painting into a new piece of art.

144 pages, Hardcover, Spiral-bound, Full Color, 10" x 11.5", © 2001

Order Number: CB2137.....\$29.99



The Creative Edge: **Exercises to Celebrate Your Creative Self**

Mary Todd Beam

Take an amazing exploration of your own artistic potential. Building on basic creative processes, artist Mary Todd Beam invites you to go deeper into your observations and experiences following more than 25 techniques that will take your work in exciting new directions. From the elements of visual language to the objects that eternally inspire us, each section of this transformation book focuses on a different artistic component or subject. To provide you with many sources of inspiration, Mary also features examples of her own work along with paintings from guest artists who share their own insights and ideas about artistic expression and the creative process.

144 pages, Hardcover, Spiral-bound, Full Color, 10" x 11.5", © 2009

Order Number: CB2732.....\$29.99



Makers: A History of American Studio Craft

Janet Koplos & Bruce Metcalf

Makers follows the development of studio craft from its roots in nineteenth-century reform movements, through the invention of new forms and ideas in the early modern, era, and up to the rich diversity of expression at the end of the twentieth century. Keeping as their main focus the objects and the makers, the authors offer a detailed analysis of seminal works and discussions of education, institutional support, & the philosophical underpinnings of craft. Over four hundred illustrations complement this chronological exploration of the American craft tradition.

543 pages, Hardcover, Full Color, 8.5" x 11", © 2010

Order Number: CB2746.....\$66.00

History, Design, & Mixed Media

Humor in Craft

Brigitte Martin

What happens when professional craft artists are allowed to let loose when they get to explore their mischievous and irreverent sides? Find out in this ground breaking book, which, for the very first time, reveals an entirely different side of serious craft. Hundreds of images and essays from all over the world allow you to gain insight into the creative minds of contemporary artists like never before. A variety of traditional craft media are shown, such as furniture, ceramics, glass, fiber, jewelry, and metal, as well as a number of unique, non-traditional techniques. The topics range from the playful to the serious, but the message is always most enjoyable. *Humor in Craft* is a treasure trove for craft aficionados and humor enthusiasts alike.



256 pages, Hardcover, Full Color, 9.5" x 12.5", © 2012

Order Number: CB2824.....\$50.00

Splendid Settings: The Art + Craft of Entertaining

Jane Korman

Jane Korman's *Splendid Settings* is a personal story that combines the world of cooking and dining with the world of art, craft, and design. It features what the author considers to be her most interesting and imaginative ideas for setting tables, using her personal collections of contemporary handmade dinnerware. Over 200 color images throughout & includes the crafts of 79 artists and designers, 16 menus, and 69 recipes.



208 pages, Hardcover, Full Color, 8.5" x 11", © 2010

Order Number: CB2770.....\$42.00

African Faces

Hugo Maertens, Herman Bursdens, & Marnix Neeman

African Faces is a book that radiates graphic and pictorial beauty. The African masks are as intriguing and threatening, as they are attractive and delightful. The powerfully captivating detail shots are reminiscent of works by Western mixed media artists and will not fail to move enthusiasts of both modern and contemporary art.



336 pages, Hardcover, Full Color, 14" x 11", © 2010

Order Number: CB2762.....\$150.00

Craft in America

Jo Lauria and Steve Fenton

With a prologue from former president Jimmy Carter, this book is illustrated with more than 200 commanding images & signature objects from furniture, wood, ceramics, and glass to fiber, quilts, jewelry, metal & basketry. This definitive work shows how crafts long admired for their marriage of functionality & creativity, also reflect our nation's history & the remarkable people who passed on their traditions.



320 pages, Hardcover, Full Color, 9.5" x 12.5", © 2007

Order Number: CB2674.....SALE ~~\$60.00~~ \$42.00

History, Design, & Mixed Media



Craft Traditions of the World

Brian and Polly Sentance

Brian and Polly Sentance have put together the first comprehensive world-wide survey, an essential document for anyone concerned with art, crafts, and decorative objects. Organized geographically, this book focuses on the history and techniques used in particular crafts highlighting an incredible and dazzling diversity of styles. Complete with a bibliography and information on museums, this survey celebrates skills found all around the world.

240 pages, Hardcover, Full Color, 10" x 11", © 2010

Order Number: CB2747.....\$45.00



Mexico Handcrafted Art

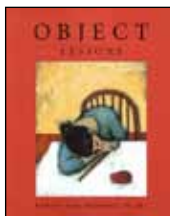
Northern Region

Carlos Hahn

Mexico Handcrafted Art Northern Region is a spectacular photographic account of northern Mexico's architectural treasures, wealth of flavors, colorful regional costumes, and fine local handcrafts. This journey starts in the mountainous landscapes and cactus-dotted deserts of Baja California, and treks to the splendid, luxury-hotel-lined beaches of the Pacific, the stunning beauty of the Sierra Madre mountain range, and cultural heritage cities.

224 pages, Hardcover, Full Color, 9.5" x 12", © 2009

Order Number: CB2745.....\$45.00



Object Lessons: Beauty and Meaning in Art

Katie Kazan, Editor

The six personal collections shown demonstrate the ability of objects to captivate us, provide fresh insights, renew our senses and engage us more fully in our daily lives. Each curator introduces his or her collection with an essay addressing the remarkable potential of objects and two-dimensional art to change our lives. This book is designed to showcase objects that have the power to influence us in such remarkable ways.

224 pages, Hardcover, Full Color, 9" x 11", © 2001

Order Number: CB9167.....SALE \$50.00 \$35.00



African Ceremonies: Concise Edition

Carol Beckwith and Angela Fisher

This carefully conceived work offers a complete introduction to the traditional rites and rituals of Africa, including initiations, weddings, harvest blessings, coronations, healing exorcisms, and funerals, among others. Few have been pictured and described with the intimacy, knowledge, and skill of Beckwith and Fisher. The book also includes an audio CD featuring tracks of intimate, secret and rarely heard ceremonies from many countries throughout Africa that were recorded over a period of six years by David Bradnum.

400 pages, Hardcover, Full Color, DVD included, 10.5" x 14", © 2002

Order Number: CB3484.....\$65.00

History, Design, & Mixed Media

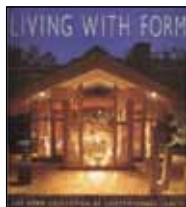
Living With Form: The Horn Collection of Contemporary Crafts

Michael Monroe

The Horn Collection in this splendid volume is a remarkable display of impressive wood, clay, glass, fiber and metal contemporary crafts. Icons of craft and the soon -to-be famous are presented in rich full-page color plates accompanied by pertinent biographical information. This unique opportunity to view an exceptional private collection celebrates both the depth and richness of contemporary craft and the joy of collecting.

215 pages, Paperback, Full Color, 9.75" x 9.75", © 1999

Order Number: CB1843.....\$35.00



Objects for Use: Handmade by Design

Paul J. Smith, Editor

We can all use more art. Literally. Imagine if everyday items used to nourish our bodies - knives, forks and plates-could also fulfill our artistic soul's minimum daily requirements? Do we sleep more serenely surrounded by artfully-designed beds, quilts and rugs? Do waking dreams set afloat more freely with hand-created canoes, trumpets and toys? This book is a hardbound homage to contemporary American artists of handmade functional objects who nourish us with art that works.

336 pages, Hardcover, Full Color, 10" x 12", © 2001

Order Number: CB2124.....\$75.00



The White House Collection of American Craft

Michael W. Monroe

The first official White House crafts collection is a tribute to the ongoing tradition of craft making in our country. The collection features the work of over seventy of America's leading craft artist working today. Encompassing the mediums of glass, ceramic, metal, wood, and fiber, the works seen here celebrate the inventiveness and creative spirit of American craftspeople.

128 pages, Hardcover, Full Color, includes 92 photographs, 9" x 12", © 1995

Order Number: CB2399.....SALE \$39.95 \$15.00



Crafting A Legacy:

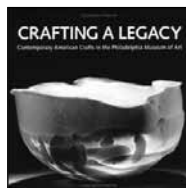
Contemporary American Crafts in the Philadelphia Museum of Art

Suzanne Ramljak & Darrel Sewell

Published to mark the twenty-fifth anniversary of the Philadelphia Museum of Art Craft Show, this book showcases the Museum's burgeoning collection of contemporary American crafts. More than one hundred color plates illustrate many of the Museum's prime holdings in ceramics, wood, fiber, glass, metal, and furniture. Entries on sixty-four featured artists place their work in the context of the dynamic field of American crafts.

192 pages, Paperback, Full Color, 11.5" x 11.5", © 2002

Order Number: CB2440.....\$32.00



History, Design, & Mixed Media

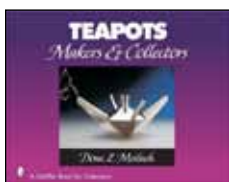


Beautiful Things: **Original Art From the Artists of Guild.com**

This book features more than 250 objects and artworks available to consumers worldwide during the first year of the GUILD.com website. The collection of art displayed on GUILD.com included more than 10,000 pieces by 1,500 artists. The journey through this memorable collection is a trip artists and collectors - and anyone interested in all things beautiful-will want to take again and again.

224 pages, Hardcover, Full Color, 9.25" x 11.25", © 2000

Order Number: CB2467.....\$45.00



Teapots: Makers & Collectors

Dona Z. Meilach

Though many artists are making functional, traditional teapots; other artistic adventurers are brewing up whimsical sculpture. Explore unique designs and materials. Meilach tackles the burgeoning activity of teapot making and collecting with over 450 dazzling color images of teapots from 227 artists in fourteen countries.

252 pages, Hardcover, Full Color, 11" x 9", © 2005

Order Number: CB2532.....\$49.95



The Majesty of Mughal Decoration

The Art and Architecture of Islamic India

George Michell

This stunning book analyzes the influences that constitute Mughal decoration-Central Asian inheritance, artistic practices of Persia, and rich indigenous traditions-and also examines the various materials and techniques through which the Mughals gave expression to their artistic impulses, drawing on the finest pieces of Mughal art in public and private collections in India, Europe, and the United States. Illustrated in brilliant photographs,

including a series of dazzling gatefolds this title is sure to inspire.

288 pages, Hardcover, Full Color, 11" x 12", © 2007

Order Number: CB2690.....\$65.00



Found Object Art

Dorothy Spencer

Recycling of found objects is taken to the level of art form in this creative book which, along with the innovative artisans inside, will profoundly influence the way you view life and its everyday detritus. Inside are hundreds of examples showing trash transformed into fascinating sculpture, collages, furniture, jewelry, and clothing - some items functional, some not. Meet the artists who count themselves among an exclusive club of dumpster divers and garbage pickers from all over the United States. And watch as other people's junk finds new life as treasure.

240 pages, Hardcover, Full Color, 9" x 12", © 2001

Order Number: CB9063.....\$49.95

History, Design, & Mixed Media

Mexican Folk Art: From Oaxacan Artist Families

Arden Aibel Rothstien & Anya Leah Rothstien

Crafted from natural material, Oaxacan ceramics, weaving, woodcarving, embroidery, tin work, toys, jewelry, candles, dries flower crafts, basketry, and celebrations of the Day of the Dead handicrafts incorporate unique blends of indigenous myths with ancient patterns from Zapotec ruins. This sampler features 87 artists belonging to 44 families, many useful maps, and over 500 color photographs of their distinctive works.



224 pages, Hardcover, Full Color, 11" x 9", © 2002

Order Number: CB2609.....\$39.95

500 Judaica

Ray Hemachandra and Daniel Belasco

From mezuzahs to menorahs, these outstanding Jewish ceremonial and ritual objects make a beautiful new addition to the celebrated 500 series. Contemporary in style and lovingly handcrafted, they come from North America, Europe, and Israel, and demonstrate the diversity of Judaism. The artworks include tzedakah boxes, shofars, tallits, Shabbat candlesticks, havdalah sets, Kiddush cups, Torah pointers, kippahs, Seder plates, and dreidels.



420 pages, Paperback, Full Color, 8" x 8", © 2010

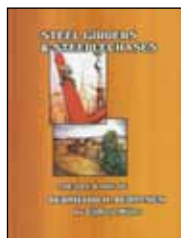
Order Number: CB9189.....\$24.95

Steel Girders & Steeplechases

The Life & Art of Bernard H. Berntsen

Clifford Miller

Imagine a man 50 stories above the city streets, perched on scaffolding, dressed in overalls and a hardhat, with a paintbrush in his hand. He is not painting the walls of a newly built skyscraper; he is painting a canvas with his interpretation of the city before him. The man is Berntsen and he was involved with building of some of our great American cities while he captured the sights of his job with oil paints and grease pencil drawings.



112 pages, Hardcover, B&W w/ four-color photos, 9" x 11", © 2001

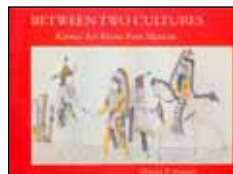
Order Number: LOP530.....\$24.95

Between Two Cultures

Kiowa Art From Fort Marion

Moira F. Harris

The known Fort Marion drawings attributed to Wo-Haw, Kiowa warrior and artist (1855-1924), in relationship to then contemporary events is analyzed within these pages. Harris shows how Kiowa Indian painting developed from its traditional beginnings to the present day. This most unusual colony of artists developed at Fort Marion, St. Augustine, Florida, where more than seventy men from five hostile tribes of the Southern Plains were imprisoned from 1875 to 1878.



156 pages, Hardcover, Color and B&W, 11" x 8.5", © 1989

Order Number: PP30.....\$39.95

History, Design, & Mixed Media



Anatomy of Steampunk: The Fashion of Victorian Futurism

Katherine Gleason

From formal outfits to costumes crafted for the stage, from ensembles suited to adventure to casual street styles, steampunk fashion has come to encompass quite a few different looks. Today steampunk has grown to become an aesthetic that fuels many varied art forms. Illustrated throughout with color photographs of the dazzling creations of numerous steampunk fashion designers, this is an inspirational source book. In addition to presenting the looks and stories of these creative fashion artists, the book also details ten steampunk projects.

224 pages, Hardcover, Full Color, 9" x 12", © 2013

Order Number: CB2844.....\$35.00



1000 Steampunk Creations: Neo-Victorian Fashion, Gear, & Art

Dr. Grymm & Barbe Saint John

Steampunk is a burgeoning counter-cultural movement; a genre, community, and artform. The Steampunk movement seeks to recapture the spirit of invention, adventure, and craftsmanship reminiscent of early-nineteenth-century industrialization, in part to restore a sense of wonder to a technology-jaded world. Packed with 1,000 full-color photographs, *1,000 Steampunk Creations* features a stunning and mind-boggling showcase of modified technology, art and sculpture, home décor, fashion and haberdashery, jewelry and accessories, and curious weapons, vehicles, and contraptions.

320 pages, Paperback, Full Color, 9" x 9", © 2012

Order Number: CB2836.....\$25.00



The Art of Steampunk, 2E

Extraordinary Devices & Ingenious Contraptions

from the Leading Artists of the Steampunk Movement

Art Donovan

In this book, you'll discover the captivating and dynamic world of this emerging genre through the creative vision of today's leading Steampunk artists. This new edition expands on the art featured in the world's first museum exhibit of Steampunk, held at The Museum of the History of Science at Oxford University in England with a look at all new, never seen before artists.

168 pages, Paperback, Full Color, 7.5" x 9", © 2013

Order Number: CB2794.....\$19.95



The Encaustic Studio: A Wax Workshop in Mixed-Media Art

Daniella Woolf

Award-winning encaustic artist Woolf shares her new techniques working with encaustic, a highly-versatile and popular mixed-media technique that brings all elements together. Discover a thorough introduction to materials, methods, pigment exploration, sculptural techniques, and incorporating found objects. Daniella also teaches you how to compose encaustic art by layering such techniques as collage, stenciling, masking, pigmentation, and image transfers into wax, as well as how to fuse the layers with heat. Also included in the book is a one-hour bonus DVD showcasing Daniella's expert teaching and the book's extensive techniques.

160 pages, Paperback, Full Color, DVD included, 8.5" x 10.25", © 2012

Order Number: CB2809.....\$26.95

Paper

Journal Fodder Junkies

Eric M. Scott & David R. Modler

Learn how to journal your exceptional story. Life is not always extraordinary in all its details, but it is the sum of those ordinary events that add up to extraordinary lives. The journal is no different. With *The Journal Junkies Workshop*, you will be walked through step-by-step instruction for everything from drawing & doodling to watercolor & stenciling. In *Journal Fodder 365*, you are lead on a year-long adventure in drawing and writing, in painting and collage, & in the flotsam and jetsam of your daily experiences.

The Journal Junkies Workshop

160 pages, Paperback, Full Color, 8.5" x 11", © 2010

Order Number: CB9196.....\$24.99

Journal Fodder 365

144 pages, Paperback, Full Color, 8.5", 11", © 2012

Order Number: CB2813.....\$24.99



• 2 BOOK SET •

CB2814.....\$44.95

Wax and Paper Workshop

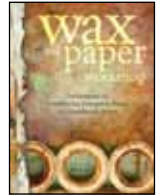
Techniques for Combining Encaustic Paint and Handmade Paper

Michelle Belto

In *Wax and Paper Workshop*, not only will you learn some crazy cool techniques, you will also explore the benefits of working on paper surfaces--both commercially made and your own handmade papers! Inside you'll find all the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace and 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces.

128 pages, Paperback, Full Color, 8.25" x 10.75", © 2012

Order Number: CB2830.....\$24.99



Paper Illuminated

Helen Hiebert

As the popularity of papermaking grows, this unique book offers innovative designs for using handmade paper to make three-dimensional home furnishings, including lamp shades, luminaria, lanterns, nightlights, and room divider screens. Paper craft techniques include piercing, layering, collage, crayon, batik, fold and dye, marbling, nature printing, rubber stamping, stenciling, embossing, and weaving.

144 pages, Paperback, Full Color, 15 Projects, 9" x 9", © 2001

Order Number: CB2349.....\$19.95



Paper



Art Made From Books **Altered, Sculpted, Carved, Transformed** Laura Heyenga

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made From Books* is the definitive guide to this compelling art form, showcasing ground breaking work by today's most show-stopping practitioners. Presented in an unusual, tactile package with an exposed spine, this is an essential

addition to the libraries of book lovers and art aficionados.

176 pages, Hardcover, Full Color, 7.25" x 9.25", © 2013

Order Number: CB2839.....\$27.50



500 Paper Objects Gene McHugh

Paper craft is a dynamic medium that's in the midst of a renaissance—and this entry in the very popular 500 series reveals the creative work of today's most gifted and original artists and the limitless potential of the craft. Juried by Gene McHugh, an award-winning arts writer and well-established expert in the field, the book presents a broad range of techniques, forms, and aesthetic approaches, with magnificent examples of origami, kirigami,

cutting, quilling, papier-mâché, and casting.

420 pages, Paperback, Full Color, 8" x 8", © 2013

Order Number: CB2838.....\$24.95



500 Handmade Books **Inspiring Interpretations of a Timeless Form** Suzanne J.E. Tourtillott, Editor

The 500 volumes chosen to appear in these lushly illustrated pages represent the unlimited creative possibilities for interpreting an enduring form. They capture the range and depth of the craft today, from single-sheet bindings to collage, flip, and pop-up works. To qualify for inclusion, each piece had to function like a book, but a number of the works also curl, hang, or swirl. Some

of the pages are blank, while others contain elaborate, content-driven narratives.

410 pages, Paperback, Full Color, 8" x 8", © 2008

Order Number: CB2702.....\$24.95



Paper Cutting **Contemporary Artists, Timeless Craft** Laura Heyenga

This stunning volume features work from 26 contemporary international artists who are creating images of astonishing intricacy, using little more than paper and blade. An in-depth introduction by paper art expert Natalie Avella illuminates the rich history of the centuries-old form, and a whimsical preface by beloved artist Rob Ryan rounds out this delighted collection.

176 pages, Paperback, Full Color, 7" x 9", © 2011

Order Number: CB2804.....\$27.50

Paper

1000 Artists' Books: Exploring the Book as Art

Sandra Salamony & Peter and Donna Thomas



The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

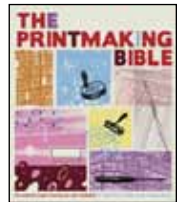
320 pages, Paperback, Full Color, 9" x 9", © 2012

Order Number: CB2837.....\$25.00

The Printmaking Bible

The Complete Guide to Materials and Techniques

Ann d-Arcy Hughes & Hebe Vernon-Morris



Perennially popular, printmaking is enjoying a contemporary resurgence but no comprehensive up-to-date manual on the subject exists. At over 400 pages and packed with 1,000 full-color photos and illustrations, *The Printmaking Bible* is the definitive resource to the ins-and-outs of every variety of serious printmaking technique practiced today. In-depth instructions are accompanied by profiles that show how working artists create their prints.

416 pages, Hardcover, Full Color, 9" x 11.5", © 2011

Order Number: CB2803.....\$50.00

Printmakers Today

Jeffrey B. Snyder, Editor



Inspiring color photos review the art of today's printmakers, from massive installation pieces to small and surprising three-dimensional works. The techniques range from classical to the experimental, including woodcuts, lithographs, screenprints, silkscreens, etching, mezzotint, serigraph print, linocut, solarplate, vitreograph, photoetching, aquatint, drypoint, digital transfer, and more.

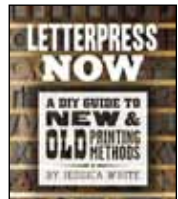
256 pages, Hardcover, Full Color, 11.5" x 9", © 2010

Order Number: CB2739.....\$50.00

Letterpress Now

A Diy Guide to New & Old Print Methods

Jessica C. White



At last--a contemporary how-to reference on letterpress, a traditional craft that's experiencing a huge resurgence! Not only does this book explain how to use a variety of presses, it also covers an amazing range of techniques, all with step-by-step photos: setting metal and wood type, lino/relief block prints, photopolymer plates, die-cuts, and more. About twenty eye-catching projects, from cards and calendars to masks, posters, and business cards--plus features on some of the best letterpress artists and community print shops--make this guide indispensable.

176 pages, Paperback, Full Color, 8.5" x 10", © 2013

Order Number: CB2840.....\$22.95

Clay & Ceramics



Surface Design for Ceramics

Maureen Mills

This beautifully photographed studio reference is a superb introduction to ceramic surface design, leading you through techniques that can be applied at every stage of the process, from wet clay to post-firing possibilities. In addition to illustrated demonstrations, you'll find additional information about design elements that can guide your decisions about the composition of form and surface. Images of historical pieces from a variety of cultures are included to exemplify the elegance that can be achieved with simple techniques.

144 pages, Paperback, Full Color, 8.5" x 11", © 2008

Order Number: CB2691.....\$21.95



Dave the Potter: Artist, Poet, Slave

Laban Carrick Hill; Illustrated By Bryan Collier

To us it is just dirt, the ground we walk on...But to Dave it was clay, the plain and basic stuff upon which he formed a life as a slave nearly 200 years ago. Dave was an extraordinary artist, poet, and potter who lived in South Carolina in the 1800's. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.

42 pages, Hardcover, Full Color, 11.5" x 9", © 2010

Order Number: CB2781.....\$16.99



Contemporary Ceramics

Emmanuel Cooper

Contemporary Ceramics is a worldwide survey of innovative work, ranging from makers of functional ceramic objects such as teapots and tableware to those who explore the possibilities of clay as an artistic medium. Analyzing work from the last ten years, this book covers every aspect of contemporary ceramic practice and includes work of all sizes—from a few inches to large-scale installations.

304 pages, Hardcover, Full Color, 8.5" x 9", © 2009

Order Number: CB2753.....\$45.00



Ceramics Today

Jeffrey B. Snyder

Meet over 120 innovative ceramic artists through 464 striking color photos of original work from around the globe. From small objects for use and ornamentation to large-scale sculptures, these artists share the inspiring influences that drive them. This pictorial reference will become prized by ceramic art collectors, dealers, galleries, and artists alike.

256 pages, Hardcover, Full Color, 11.25" x 8.75", © 2010

Order Number: CB2761.....\$50.00

Clay & Ceramics



The Electric Kiln

Harry Fraser

This is a complete manual on how to install an electric kiln, how to use it properly, and how to maintain and repair it. The distinctive features, advantages, and disadvantages of both top-loading and front-loading kilns, as well as various other kiln types is described.

128 pages, Paperback, Full Color, 6" x 9", © 2000

Order Number: CB1190.....\$32.50

Resist and Masking Techniques

Peter Beard

The use of wax, paper, clay and other materials to prevent the effects of heat, fire, smoke, and chemical reactions from altering glazes or changing the surfaces of work are clearly and thoroughly presented. Heavily illustrated and completely explained processes.

128 pages, Paperback, Full Color, 6" x 9", © 2004

Order Number: CB1343.....\$29.95

Glazes Cone 6

Michael Bailey

In Glazes Cone 6 Mike Bailey surveys the growing trend in middle-temperature firing and guides the reader by practical knowledge. He discusses a range of different glazes, including special effects, glaze stains, and underglaze colors, giving both recipes and tips for ensuring success.

128 pages, Paperback, Full Color, 6" x 9.25", © 2001

Order Number: CB2190.....\$29.95

Paper Clay, 2E

Rosette Gault

Paper clay is virtually identical to conventional clay, its exceptional qualities of being strong and easy to repair when green, and light when fired, create extraordinary possibilities. Clearly explained and illustrated information on making and firing paper clay.

128 pages, Paperback, Full Color, 6" x 9", © 2005

Order Number: CB1567.....\$28.95

Clay, Light, & Water

Margaret O'Rourke

Beginning with a history of early oil lamps, Clay, Light, and Water delves into the nature of the basic materials required to fashion porcelain, bone china, and earthenware light holders. Provides step-by-step instructions for each stage of construction, including throwing, shaping, firing, and wiring.

112 pages, Paperback, Full Color, 6" x 9", © 2010

Order Number: CB2755.....\$28.95

Lustre

Greg Daly

Daly guides ceramicists through each lustre production method: pigment, glaze, resin, and fuming. Showing the essential techniques and important safety procedures for each by simple instructions and recipes. The handbook provides detailed information in clear language and tables and charts.

144 pages, Paperback, Full Color, 6.25" x 9" © 2011

Order Number: CB2817.....\$28.95

Clay & Ceramics



500 Animals in Clay

Contemporary Expressions of the Animal Form

Suzanne J.E. Tourtillott, Editor

Animal images are pervasive in the art of all cultures, from prehistoric cave walls to modern museum galleries. Contemporary ceramics is particularly rich in animal imagery and symbolism. The 500 breathtaking pieces here bring life to creatures great and small, realistic and fanciful.

424 pages, Paperback, Full Color, 8" x 8", © 2006

Order Number: CB2622.....\$24.95

500 Bowls

Contemporary Explorations of a Timeless Design

Suzanne L.E. Tourtillott, Editor

The amazing beauty and variety in these 500 bowls is a testament to the imagination and inventiveness of their creators. Techniques from across the globe, many perfected through centuries of time, are beautifully presented here. The vast array of styles will inspire you.

416 pages, Paperback, Full Color, 8" x 8", © 2003

Order Number: CB2380.....\$24.95

500 Ceramic Sculptures

Contemporary Practice, Singular Works

Suzanne J.E. Tourtillott, Editor

The successful 500 series shines a spotlight on today's most breathtaking ceramic sculptures. Selected from more than 8,000 entries these exquisite works will inspire both beginning and professional ceramists, as well as collectors and enthusiasts.

420 pages, Paperback, Full Color, 8" x 8", © 2009

Order Number: CB2722.....\$24.95

500 Pitchers

Contemporary Expressions of Classic Form

Suzanne J.E. Tourtillott, Editor

The perfect combination of utility and beauty, the pitcher is an often overlooked but indispensable part of our lives. Readers will delight in the many shapes, styles, techniques, and surface treatments that transform a simple pitcher into a contemporary masterpiece.

420 pages, Paperback, Full Color, 8" x 8", © 2006

Order Number: CB2578.....\$24.95

Clay & Ceramics

500 Plates & Chargers

Innovative Expressions of Function & Style

Suzanne J.E. Tourtillott, Editor

Some of the work presented is strictly utilitarian, others are dramatically decorated, and still others act as a creative canvas or even a sculpture. Whether you are a ceramist or a collector, you'll admire the remarkable variety of techniques and narratives presented here.

420 pages, Paperback, Full Color, 8" x 8", © 2008

Order Number: CB2692.....\$24.95

500 Raku

Ray Hemachandra, Editor

Raku is an ancient ceramics technique enjoying a modern-day renaissance. This entry in the highly successful 500 series demonstrates the vitality and invention of today's raku ceramics. Objects including cups, plates, bowls, vases, and statuary contribute to this international gallery of work.

420 pages, Paperback, Full Color, 8" x 8", © 2011

Order Number: CB2767.....\$24.95

500 Teapots

Contemporary Explorations of a Timeless Design

Suzanne J.E. Tourtillott, Editor

From handbuilt to wheel-thrown, functional to sculptural, traditional to funky, there's a bit of everything in this artistic collection of 500 of the most creative teapots ever. Browse through a variety of surface treatments, from intricate carved forms to narrative painted patterns.

416 pages, Paperback, Full Color, 8" x 8", © 2002

Order Number: CB2345.....\$24.95

500 Tiles

An Inspiring Collection of International Work

Suzanne J.E. Tourtillott, Editor

The 500 handmade clay tiles in this juried collection are a canvas for decorative embellishment for artists from around the world. The translucency and color intensity of glazes and the ability to grafito through wetware slip add depth that can never be attained with conventional drawing methods.

420 pages, Paperback, Full Color, 8" x 8", © 2008

Order Number: CB2677.....\$24.95

500 Vases

Contemporary Explorations of a Timeless Form

Ray Hemachandra and Julia Galloway, Editors

Form, function, beauty: vases are versatile and flexible, and beloved by potters for the variety of techniques, ideas, and aesthetics they embrace. 500 Vases showcases the finest contemporary work from international artists, capturing the full spectrum of styles.

420 pages, Paperback, Full Color, 8" x 8", © 2010

Order Number: CB2765.....\$24.95

Clay & Ceramics



The Workshop Guide to Ceramics

Duncan Hooson & Anthony Quinn

This comprehensive reference source and how-to manual encompasses the wide range of all ceramic techniques into one large, definitive volume. It was written for professional and amateur ceramicists, and for teachers of the art. *The Workshop Guide to Ceramics* describes materials, processes, tools, forming techniques, surface decoration, firing, glazes, and design of ceramic objects of all kinds. The authors familiarize their readers with the different available

types of clay, discussing their colors textures, and uses in detail. They go on to advise on tools and studio equipment as a prelude to instruction in the many different techniques of forming clay objects. Also discussed in detail are kilns, their different styles and fuels, and how to use them. Features more than 500 color illustrations.

320 pages, Hardcover, Full Color, 8.75" x 10" © 2012

Order Number: CB2815.....\$34.99



Creative Concrete Ornaments for the Garden

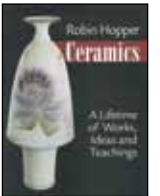
Making Pots, Planters, Birdbaths, Sculpture, & More

Sherri Warner Hunter

Hunter proves once again that concrete isn't just for sidewalks anymore; it's perfect for the garden too. A selection of 30 beautiful designs suggests the range of this increasingly popular material, and the illustrated instructions make the craft's fundamentals easy to learn. The simplest projects come first, so beginners can work their way through the book progressively, building on their skills. Projects include a carved trough, sandcast bowl, elegant relief panel, and--for more skilled crafters--a decorative walkway, sculpture, and water feature.

176 pages, Paperback, Full Color, 8.5" x 10" © 2012

Order Number: CB2831.....\$19.95



Robin Hopper Ceramics

A Lifetime of Works, Ideas and Teachings

Robin Hopper

Discover the "hows" and "whys" behind Robin's artistry while he shares his innovative insights, personal reflections, and life's work. More than 400 photos and illustrations showcase finished pieces, ideas, and instructions ceramists can easily apply to their own work. Join Robin as he inspires and instructs artists on topics including form, surface, function, design, development, and themes.

256 pages, Paperback, Full Color, 8.25" x 10.75", © 2007

Order Number: CB2643.....\$44.99



The Ceramic Surface

Matthias Ostermann

Covering a wide variety of techniques for making, decorating, and firing, as well as the full spectrum of clays and firing temperatures - each image is accompanied by technical information as well as a statement of the artist's that offers insight into the concept of the piece. Through the works of 200 ceramicists from around the world, this volume provides inspiration, while celebrating the ingenuity and diversity of talent found in contemporary ceramics.

208 pages, Hardcover, Full Color, 9" x 11", © 2002

Order Number: CB2428.....\$49.95

Clay & Ceramics

Dish: 813 Colorful, Wonderful Dinner Plates

Shax Riegler

Dinner plates bring design, color, and drama to the table and elevate an ordinary meal into something special. *Dish* is a visual celebration of these everyday pieces of art with full color large photographs, detail shots, and even back-of-the-plate photos, delivering a feast for the eyes for obsessive fans and casual admirers alike. Includes a timeline of plate highlights in history, sidebars showcasing the most popular designers, and a list of the top 100 patterns of all time.



304 pages, Hardcover, Full Color, 10" x 10", © 2011

Order Number: CB2802.....\$35.00

Making & Installing Handmade Tiles

Angelica Pozo

Increasing numbers of ceramists are attracted to the beauty and versatility of tile, exploring the techniques for making it as well as finding a variety of ways to install it. In this abundantly illustrated reference, you'll learn how to create your own tiles and find out how to enhance them with a range of striking decorative effects. After you master installation basics, you can try your hand at a series of attractive projects for the garden and in the home.



160 pages, Paperback, Full Color, 8.5" x 11", © 2008

Order Number: CB2568.....\$17.95

The Essential Guide to Mold Making & Slip Casting

Andrew Martin

Mold-making is an important skill to learn because it will enable you to produce identical multiples of any object, such as matched dinnerware. Plaster molds let you create one-of-a-kind forms that can't be achieved by any other process. Using a simple yet unique template system, you'll be able to create a clay prototype of any object you want to produce. This book explains how to use that prototype to make one or multiple piece molds. Finally, you'll learn how to pour casting slip into your mold to shape the final object.



160 pages, Hardcover, Full Color, 9" x 10", © 2007

Order Number: CB2647.....\$24.95

Image Transfer on Clay

Screen, Relief, Decal & Monoprint Techniques

Paul Andrew Wandless

Contemporary ceramists have adapted print-making techniques to transfer typography, lettering, drawings, or photographs onto clay surfaces. This comprehensive resource, will help you take advantage of these techniques—even if you have no print-making background. No fancy equipment needed. Each method is carefully laid out in gorgeous photos, with detailed firing instructions.



112 pages, Paperback, Full Color, 8.5" x 11", © 2013

Order Number: CB2619.....\$19.95

Clay & Ceramics



Smoke Firing Contemporary Artists and Approaches

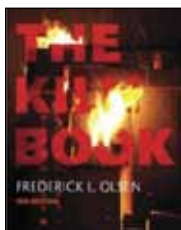
Jane Perryman

Smoke firing is an ancient technique, used both to fire raw clay into durable ceramic and also to decorate it with smoke designs. This is a thorough survey of the varied work and approaches of contemporary artists today, showing recent innovative developments. This book covers smoke firing using bonfires, various containers, earth pits, saggars, and kilns. Dynamic illustrations feature the work

of 29 artists from 17 different countries.

176 pages, Hardcover, Full Color, 9" x 11", © 2008

Order Number: CB2693.....\$49.95



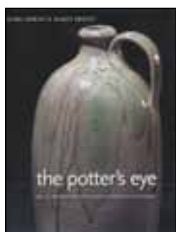
The Kiln Book, 4E

Frederick L. Olsen

The Kiln Book is the definitive guide to pottery kiln construction. Since this breakthrough book was first published more than thirty years ago, it has shown generations of ceramicists how to build safe, economical, and fully functional kilns that meet their specific creative needs. The revised fourth edition continues to cover all aspects of kiln construction through step-by-step instructions and detailed diagrams, with new information on alternative fuels and the latest designs.

288 pages, Paperback, Full Color, 8.5" x 11", © 2011

Order Number: CB2807.....\$45.00



The Potter's Eye

Art & Tradition in North Carolina Pottery

Mark Hewitt & Nancy Sweezy

Classic North Carolina stoneware pots-with their rich textures, monochromatic glazes, and minimal decoration-belong to one of America's most revered stoneware pottery traditions. With hundreds of color photographs highlighting the shapes and surfaces of carefully selected pots, *The Potter's Eye* honors the keen focus vernacular potters bring to their materials, tools, techniques, and history. It is an evocative guide for anyone interested in the aesthetic majesty of this resilient and long-standing tradition.

262 pages, Hardcover, Full Color, 9.5" x 11", © 2005

Order Number: CB2700.....\$45.95



Alternative Kilns & Firing Techniques

James C. Watkins and Paul Andrew Wandless

Achieve stunning textures and colors from different clay-firing techniques: raku, sagger, pit, and barrel. Five skilled ceramists who have mastered some great low-temperature, fast-firing processes share their secrets and techniques. If you're a beginner, you'll learn the basics; if you have experience, there's a great deal of information here that will enhance your knowledge and satisfy your search for new and exciting techniques.

128 pages, Paperback, Full Color, 8.5" x 11", © 2004

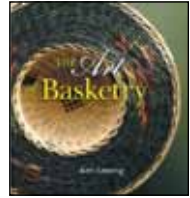
Order Number: CB2519.....\$14.95

Baskets

The Art of Basketry

Kari Lonning

With Lonning and her team of 23 international basket artists as your mentors, you will be taking your basketry beyond function and into the arena of art. From basic training in weaving to winning tips on creating distinctive works (double-walled construction and hairy baskets), this beautifully illustrated full color book gives you the techniques, experience and motivation to become a basket art star.



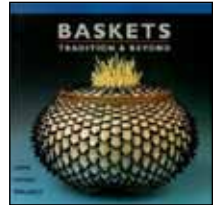
132 pages, Paperback, Full Color, 9" x 9", © 2000

Order Number: CB1893.....SALE \$17.95 \$12.95

Baskets: Tradition & Beyond

Ray Leier, Jan Peters and Kevin Wallace

With baskets of fiber, clay, paper, feathers and metal, this book embraces the work of the purist who fells trees to make functional baskets as much as the artist who uses classic basketry techniques with any and every material imaginable. Featuring over 180 stunning full color photographs and insightful commentary, it will inspire all who have an appreciation for one of the world's most enduring art forms.



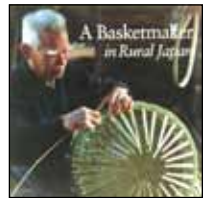
128 pages, Hardcover, Full Color, 9.5" x 9.5", © 2000

Order Number: CB1865.....SALE \$30.00 \$21.00

A Basketmaker in Rural Japan

Louise Allison Cort and Nakamura Kenji

Hiroshima Kazuo is the last professional basketmaker in the mountainous Hinokage region on the Japanese island of Kyushu. This is a celebration of the life work of this master bamboo craftsman and integrates the absorbing story of his 64-year career with an illustrated chronicle of his life and times. Over 100 duotone photographs illustrate a comprehensive collection of Mr. Hiroshima's baskets, now held by the Smithsonian Institution, as well as tools and materials essential to the professional basketmaker.



160 pages, Paperback, Duotone Color, 9.25" x 9.25", © 1994

Order Number: CB-SO141.....\$34.95

Basketry of the Luzon Cordillera, Philippines

Florina H. Capistrano-Baker

The ubiquitous basket perhaps best captures the unique way of life of the agricultural people of Luzon's Cordillera, or central mountain range. This volume is illustrated with photographs of 50 baskets and related items such as trays, hats, and fish traps, as well as numerous images - both historical and contemporary - of baskets in daily use.



136 pages, Paperback with flaps, Full Color, 8.5" x 11", © 1998

Order Number: CB-SO142.....SALE \$44.95 \$20.00

Wood



Studio Furniture **Today's Leading Woodworkers** Tina Skinner

Meet 60 master wood craftsmen who reveal new designs in this book dedicated exclusively to the emerging studio furniture movement. Furniture ranges from footstools to elaborate entertainment and office centers, each exquisite and unique in its execution. The vast range of imagination and craftsmanship will delight as you peruse this collection of 450 lush images, most of them never before seen in print.

240 pages, Hardcover, Full Color, 9" x 12", © 2009

Order Number: CB2720.....\$39.99



Nature Transformed **Wood Art from the Bohlen Collection** Sean M. Ulmer, et.al.

Artists working in wood are creating some of the most compelling contemporary art to be found in any medium. Employing different types of wood from the common to the exotic as well as different carving, turning, and finishing techniques, the artist represented have created works that amuse, astonish, and inspire. Includes full-color images and conversations with the artists and about the artist sections.

176 pages, Hardcover, Full Color, 9.25" x 12.25", © 2005

Order Number: CB2484.....\$50.00



Furniture with Soul: Master Woodworkers and Their Craft David Savage

In *Furniture with Soul*, author David Savage explores the philosophies, careers, and pivotal moments of struggle and inspiration for today's most talented and influential woodworkers. He traveled throughout the U.S. and Britain to interview renowned artists, including John Makepeace, John Cederquist, Jack Larimore, etc. With a telling eye and refreshing intimacy, he reveals their thinking, creative processes, and rise to prominence. He takes the reader into their workshops and their hearts.

232 pages, Hardcover, Full Color, 9" x 12", © 2011

Order Number: CB2793.....\$45.00



The Cutting Edge **Contemporary Wood Art and the Lipton Collection** Kevin Wallace

The Cutting Edge: Contemporary Wood Art and The Lipton Collection traces the growth of contemporary wood art through our shared relationship with trees, traditions of woodworking, influential art movements, and the cultural milieu of the 20th century. At its height, the Lipton Collection featured over 2,000 works by 115 artists. Building the collection during a period when the field had not yet coalesced into a major movement, Dr. Lipton was instrumental in developing the careers of leading figures and bringing attention to their

work. As these individuals in turn had a major impact on the field, Dr. Lipton's value as a patron of the arts was invaluable.

214 pages, Paperback, Full Color, 9.5" x 12", © 2011

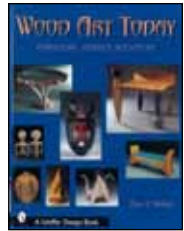
Order Number: CB2832.....\$35.00

Wood

Wood Art Today Furniture, Vessels, Sculpture

Dona Z. Meilach

More than 130 artists from nine countries are showcased, including furniture makers, turners, and sculptors who borrow ideas and techniques from one another to create their art. Woodworkers in every discipline will marvel at the creativity, artisanship, and variety shown here. Teachers of art history, creative art, craft, industrial design, and woodworking will discover new material for teaching about wood as a medium.



256 pages, Hardcover, Full Color, 9" x 11.25", © 2003

Order Number: CB2442.....\$59.95

Wood Art Today 2

Jeffrey B. Snyder

This survey of current trends in international woodworking explores the artists' inspirations & techniques. Veteran wood artists & newcomers are featured in hundreds of striking color photos. Includes carvers, turners, and sculptors of free standing and wall mounted sculptures, installation pieces, furniture, vessels, jars, vases, bowls, boxes, tea-pots, and much more.



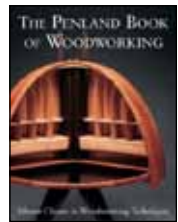
256 pages, Hardcover, Full Color, 11.25" x 9", © 2010

Order Number: CB2766.....\$50.00

The Penland Book of Woodworking

Lark Books

Ten of the talented furniture makers who have taught at the Penland School of Craft and are considered leaders in their field are photo-graphed demonstrating the structural and decorative techniques for which they are known. There are also personal essays that describe each artist's history, inspirations, influences, and photographs of their work. Some of the pieces blur the distinction between furniture and sculpture, and many of the skills presented here are applicable to both areas.



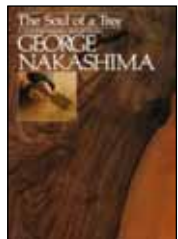
244 pages, Hardcover, Full Color, 8.5" x 11.25", © 2006

Order Number: CB2624.....\$34.95

The Soul of a Tree: A Woodworker's Reflections

George Nakashima

On a farm-like compound near New Hope, Pennsylvania, George Nakashima, his family, and fellow wood-workers create exquisite furniture from richly grained, rare timber. Tables, desks, chairs, and cabinets from this simple workshop grace the homes and mansions and executive boardrooms of people who prize such excellence. In this lavishly illustrated volume, George Nakashima allows us an intimate look at his artistry, his philosophy, his life. It is the portrait of an artisan who strives to find the ideal use for each plank in order to "create an object of utility to man and, if nature smiles, an object of lasting beauty."



224 pages, Paperback, Full Color, 8.75" x 12", © 2011

Order Number: CB2812.....\$48.00

Wood



Cabinets of Curiosities

The Woodturning Center

Expanding on the traditional division of labor between the artist who builds the cabinet and the collector who fills it, *Cabinets of Curiosities* creates productive dialogues between artists who, through the collaborative effort, become both the creators and collectors. Co-organized by the Furniture Society and the Wood Turning Center, this juried exhibition features 14 cabinets created by 50 interdisciplinary artists. The catalog includes a CD-ROM of bonus materials including each cabinet's inner workings.

126 pages, Hardcover, Full Color, 9.25" x 12.25", © 2003

Order Number: CB2446.....\$35.00



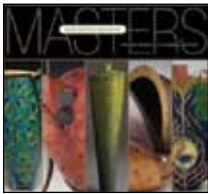
Challenge VII: dysFUNCTIONal

Judson Randall, Editor

This full color exhibition catalog displays the 33 works by the 30 artists chosen for the seventh challenge to artists by the Wood Turning Center of Philadelphia, Pennsylvania. It includes commentaries about, and the artists' statements on, each of their works. In addition, there are essays on the Exhibitions Committee's intention for the challenge and an appreciation of its results and importance.

102 pages, Spiral-bound, Full Color, 7" x 11", © 2008

Order Number: CB9159.....\$30.00



Masters: Woodturning

Major Works By Leading Artists

This stunning international collection showcases the work of 40 pioneering woodturners who have expanded the possibilities of the medium. Their pieces range from classic to humorous to sculptural to amazing. Curator Jim Christiansen introduces each master's multi-page gallery with an insightful overview, and the creators themselves offer their lyrical thoughts on wood, nature, and art.

330 pages, Paperback, Full Color, 9" x 8", © 2009

Order Number: CB9171.....\$24.95



Weekend Woodturning Projects

Mark Baker

Build your woodturning skills and confidence with this collection of projects that take between a couple of hours and a couple of days to complete. All of the 25 projects can be undertaken using a limited amount of tools and equipment. Making use of the six basic tools – spindle roughing gouge, spindle gouge, parting tool, bowl gouge, skew chisel, and scrapers – the book also introduces a couple of carving tools and a boring tool and explains why and how to use them.

192 pages, Paperback, Full Color, 8.5" x 11", © 2014

Order Number: VAP383.....\$24.95

Wood

Mind & Hand

Contemporary Studio Furniture

The Furniture Society

Beautiful contemporary furniture, designed and made by 72 US woodworkers. Seating, case furniture, and accessories demonstrate the healthy state of hand-made furniture in which creativity abounds in thoughtful designs. Exotic and classic woods and other materials are used for original designs. Inspirations for interior designers showcase useful and artistic forms.

160 pages, Hardcover, Full Color, 9" x 11", © 2012

Order Number: CB2811.....\$29.99



500 Tables

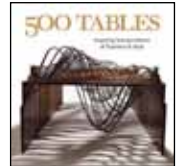
Inspiring Interpretations of Function and Style

Ray Hemachandra, Editor

These 500 tables are more than just practical places to set a coffee cup or notepad; they're inspired works of art. Esteemed juror Andrew Glasgow has selected a wide array of styles and forms, from pieces that showcase masterful woodwork to ones that feature alternative materials and aesthetic sensibilities. The striking examples include Gord Peteran's end table fashioned from swirling red electrical wire, Boris Bally's small square transit table made of recycled aluminum traffic signs, and Stephen Whitteley's "Eddy," which uses driftwood, salvaged oak, and chestnut.

420 pages, Paperback, Full Color, 8" x 8", © 2009

Order Number: CB2717.....\$24.95



500 Cabinets

A Showcase of Design & Craftsmanship

Ray Hemachandra, Editor

From a closed hutch and bedside table to cupboards, curios, and a waterfall chest of drawers, these 500 outstanding contemporary cabinets showcase the art and craft of fine furniture making. These newly made works celebrate shape, joinery, detailing, color, or the subtle combination of all those qualities. Above all, each piece testifies to the design and technical skills of its creator, and has that most precious element of all: imagination.

420 pages, Paperback, Full Color, 8" x 8", © 2010

Order Number: CB2764.....\$24.95



Made By Hand

Furniture Projects From The Unplugged Woodshop

Tom Fidgen

Fidgen gives the traditional woodworking user an opportunity for a relationship with the wood and the creative woodworking process by being quieter, cleaner and maybe even a little spiritual. *Made By Hand* takes you right to the bench and shows you how to start building furniture. The six projects (including a cabinetmaker's tool chest and a dovetailed wall cabinet) along with the companion DVD offer excellent views of the hand tools techniques and the critical body positioning necessary to get the best use out of the tools.

159 pages, Hardcover, Full Color, includes DVD, 8.5" x 11", © 2010

Order Number: VAP282.....\$29.99



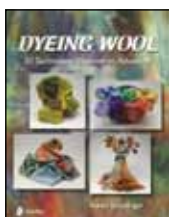


Textiles Today
A Global Survey of Trends and Traditions
 Chloe Colchester

Textiles owe their development and evolution to religion, commerce, and travel, and their vibrant and creative preservation to tenacious regionalism. This book embraces the diversity of the textile world that makes it both exciting and provocative as it brings together a wide range of otherwise fragmented images and perspectives. Extraordinary technological developments are included here alongside the simply beautiful.

208 pages, Hardcover, Full Color, 9.5" x 10", © 2007

Order Number: CB2673.....\$50.00

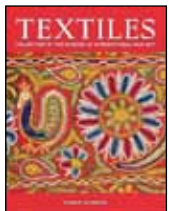


Dyeing Wool
20 Techniques, Beginner to Advanced
 Karen Schellinger

Learn how to add fascinating dimension, intensity, and texture to your textile projects. Step-by-step lessons show you how to spot dye, paint, and overlay color, among many great techniques that let you play with color. Gain skills, learn color theory, and find your color voice. Learn new techniques while being inspired by the beautiful photography.

256 pages, Hardcover, Full Color, 8.75" x 10.75", © 2010

Order Number: CB2752.....\$59.99



Textiles
Collection of the Museum of International Folk Art
 Bobbie Sumberg

Textiles explores the cultural meaning and exquisite workmanship found in the Museum of International Folk Art's vast collection that spans centuries and includes pieces from seventy countries around the world. Handcrafted work in beautiful, vivid colors typifies the clothing, hats, robes, bedding, and shoes that represent the lives and passions of the people who created and used them.

250 pages, Hardcover, Full Color, 8.75" x 11.25", © 2011

Order Number: CB2783.....\$60.00



500 Felt Objects
Creative Explorations of a Remarkable Material
 Nathalie Mornu

From garments to carpets to vessels, from home decor to installations, *500 Felt Objects* is an impressive, flagship display of masterful felt creations. This very diverse collection honors the work of traditional fiber artists side-by-side with avant-garde designers and a broad range of styles, colors and forms help reveal felt's full potential. The pieces, which include a broad range of styles,

colors and forms, are a constant surprise and delight.

420 pages, Paperback, Full Color, 8" x 8", © 2011

Order Number: CB2805.....\$24.95

Fiber

Fine Embellishment Techniques

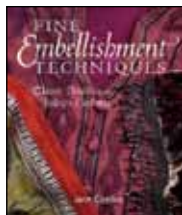
Classic Details for Today's Clothing

Jane Conlon

These clearly explained and illustrated techniques have exciting potential for all fiber art, going well beyond "just" clothing. The information on beading is extensive, the discussions of borders, trims, tassels and fringes sweeping, and the presentation on materials, tools and equipment thorough. A treasure for every artist working with surface embellishments.

169 pages, Hardcover, Full Color, 9" x 12", © 1998

Order Number: CB1730.....\$27.95



Artwear

Fashion and Anti-fashion

Melissa Leventon

There are beautiful, imaginative, provocative, even surreal works of art featured in this book, which includes examples from around the World. The full spectrum of work ranges from pieces that are only technically wearable, to challenging garments created specifically for performance, to one-of-a-kind works that are as at home on one's back as on the wall, to luxurious limited-edition clothing.

160 pages, Paperback, Full Color, 9" x 12", © 2005

Order Number: CB2561.....\$34.95



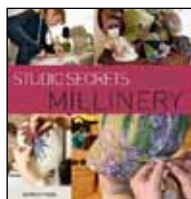
Studio Secrets Millinery

Estelle Ramousse & Fabienne Gambrelle

In this stylish and modern guide, renowned French milliner Ramousse provides expert guidance on the equipment, techniques, and methods needed to create high-quality hats utilizing traditional methods. Accessible and entertaining, this guide also includes historic photographs illustrating the history of millinery as well as beautiful shots of the author's studio.

120 pages, Paperback, Full Color, 9" x 9.25", © 2010

Order Number: CB2799.....\$29.99



Priscilla Sage

1958-2008 Fifty Years of Sculpting

Maureen Mills

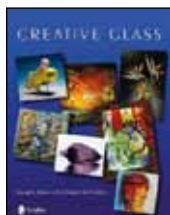
Priscilla Sage has spent the past fifty years pushing the boundaries of textiles and fiber into the realm of sculpture and fine art. As a child, Priscilla Sage was fascinated by the whorls of seashells, the pattern of scales in pinecone, and the sequence of petals on a flower. The longer she looked, the more human existence and the nature of the universe became part of one consistent whole. This relationship between humans and nature is an underlying theme of Priscilla Sage's body of work. This publication examines the artist's career and illustrates her evolution as renowned fine art sculptor, teacher and mentor.

96 pages, Paperback, Full Color, 8.5" x 11", © 2008

Order Number: ISUM-111.....\$28.00



Glass



Creative Glass

Danijela Kracun & Charles McFadden

Explore the work of 117 artists whose techniques include blown, cast, fused, etched, layered, copper foil, enamel, paint, and flame work along with stained glass and mosaic compositions. More than 550 art objects are shown, from intricate jewelry pieces to architectural installations. Text reveals artists' stories, as well as a who's who list of galleries, studios, and schools in the glass art world.

208 pages, Hardcover, Full Color, 9" x 11.25", © 2010

Order Number: CB2751.....\$39.99



The Glass Artist's Studio Handbook

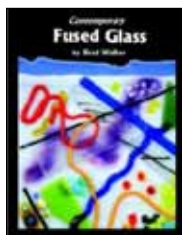
Traditional and Contemporary Techniques for Working with Glass

Cecilia Cohen

The Glass Artist's Studio Handbook is a robust review of three popular glass art styles—stained glass, fusing, and lampworking—that brings learning new skills and making glass art within everyone's reach. With the right tools, classic techniques, and several "teaching projects," you will soon be making beautiful glass art at home. This book encourages good organization, unique and inspired design, and eco-friendly practices, ensuring it will remain an invaluable resource for artists.

176 pages, Paperback, Full Color, 8.5" x 10", © 2011

Order Number: CB2785.....\$24.99



Contemporary Fused Glass

A Guide to Fusing, Slumping, and Kiln-forming Techniques

Brad Walker

Whether you're a newcomer to fusing or an experienced warm glass artist, this book is an invaluable guide to developing and improving your warm glass skills. It features techniques and processes for: basic fusing and simple slumping projects; information on materials; complete instructions for compatibility testing and annealing; information about more advanced techniques, such as inclusions, pattern bars, decals, combing, and using drop rings; and hundred of tips and suggestions.

208 pages, Paperback, Full Color, 8.5" x 11", © 2010

Order Number: CB2530.....\$47.95



The Joy of Coldworking

A Guide to Grinding, Smoothing, and Polishing Blown & Fused Glass

Johnathon Schmuck

Illustrated with over 250 full color photographs of processes, equipment, and works of art, this is the first extensive publication on coldworking techniques for the glass artist. It seeks to fill in the gaps in the documentation and knowledge of all aspects of coldworking by guiding the reader through a myriad of processes and techniques. With the proper instruction, equipment, and technique it's possible to turn a good piece of glass into a great one.

208 pages, Paperback, Full Color, 8.5" x 11", © 2009

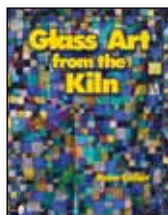
Order Number: CB2715.....\$49.95

Glass

Glass Art from the Kiln

Rene Culler

Learn the versatility of glass and how it can be inspired by art. Methods for cutting, fusing, and cold working glass are provided, with reference maps for fusing and simple shapes. 292 beautiful color photos and an engaging text present a vast collection of information to aid the artist forming glass. Includes kiln selection and instruction on developing firing schedules for working with glass.



208 pages, Hardcover, Full Color, 9" x 11.25", © 2010

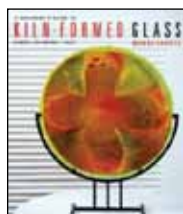
Order Number: CB2784.....\$50.00

A Beginner's Guide to Kiln-Formed Glass

Fused / Slumped / Cast

Brenda Griffith

Kiln-forming enables you to alter glass in several ways to achieve many beautiful effects. Build a repertoire of glass kiln-forming skills using this extensive reference. By the time you are finished, you'll have mastered all the fundamentals, including draping, fusing, slumping, and more. The 19 projects are both beautiful and instructive.



128 pages, Paperback, Full Color, 9" x 10", © 2012

Order Number: CB2697.....\$21.95

Fused Glass Art and Technique

Richard La Londe

La Londe's book includes 45 pages of glass fusing history, a portfolio selection of Richard La Londe's art, the technical aspects about glass fusing, gold leaf and foil techniques, kilns, glory holes, mounting systems and more than 50 pages about La Londe's fusing techniques.

224 pages, Hardcover, Full Color, 9" x 11", © 2006

Order Number: CB2786.....\$54.95



Richard La Londe and Friends

Richard La Londe

Richard's second book includes 127 pages about enamels, lusters, and glass painting, sections about natural glass and Egyptian faience, the technical aspects about glass fusing, how to make 10 different easy slumping molds and much, much more!

240 pages, Hardcover, Full Color, 9" x 11", © 2009

Order Number: CB2787.....\$54.95



• **2 BOOK SET** •
CB2800.....\$93.42

Glass

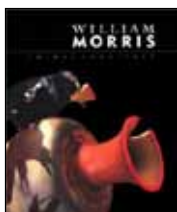


Tagliapietra **A Venetian Glass Maestro**

It is said that Lino Tagliapietra "blows glass better than anyone else on the planet, possesses an exceptional creative point of view and comparable artistic ability". Acknowledged as a maestro in Murano by age 21, this exquisite monograph with over a hundred oversized color plates shows why he has become a contemporary legend as a craftsman, teacher and artist.

107 page, Hardcover, Full Color, 11.25" x 11.25", © 1998

Order Number: CB1710.....SALE ~~\$75.00~~ \$37.50



William Morris: Animals/Artifacts

James Yood, Tina Oldknow

With an innovative hand and experimental eye, Morris' creations in glass have won him international acclaim and admiration. Hundreds of superb full page color photographs treat us to his crows, ravens and rhytons, enabling us to savor the superb design and craftsmanship that goes into their creation. Photos of Morris at work and astute commentary make this an essential documentation of a great artist, sculpture and preeminent glass blower.

278 pages, Hardcover, Full Color, 10.25" x 12.25", © 2001

Order Number: CB2107.....SALE ~~\$65.00~~ \$32.50



Dante Marioni; Blown Glass

Tina Oldknow

Feel the pull and the push as you open this book; the pull of tradition and the push towards popular culture, which creates the dynamic tension driving young Seattle glassblower Dante Marioni to be stunningly classical and stunningly contemporary in the same breath. Marioni is equally revered for his graceful vessels inspired by ancient worlds and intensely vibrant colors that reveal his bold American stripes. Rarely have opposites been so attractive.

156 pages, Hardcover, Full Color, 8" x 10", © 2001

Order Number: CB2117.....SALE ~~\$45.00~~ \$31.50



The Penland Book of Glass **Master Classes in Flamework Techniques**

Ray Hemachandra

This volume focuses on glass and ten top contemporary flameworkers who have taught at the school. These skilled masters offer a very personal perspective on their influences and work, with revelatory essays that present their views on flameworking and art in general. In photographic how-to sections of about 25-30 captioned images, each one demonstrates a particular technique.

232 pages, Hardcover, Full Color, 9" x 11.25", © 2009

Order Number: CB2705.....\$34.95

Glass

The Encyclopedia of Modern Marbles, Spheres, & Orbs

Mark P. Block

This beautiful and thought-provoking reference explores the close relationship among contemporary studio art marbles, spheres, and orbs, and their predecessors, the marbles of childhood, as well as areas of significant divergence. Over 900 gorgeous color photos display the vast range of work available today. The text provides a history of the studio glass movement, manufacturing processes, artists' marks, essential information on building and caring for a collection, and methods of valuing items.



256 pages, Hardcover, Full Color, 9.25" x 12", © 2005

Order Number: CB2541.....\$69.95

Formed of Fire

Bandhu Dunham

Simply defined, lampwork is the craft of shaping glass in a torch flame. In these pages feast your eyes upon creations by nearly a hundred of today's best lampwork artists, from the United States and around the globe. A historical introduction, demonstration sequences by featured artists, and a glossary of lampwork terminology round out this indispensable guide to lampworked glass.



128 pages, Hardcover, Full Color, 11.5" x 9", © 2002

Order Number: CB2402.....SALE \$29.95 \$24.95

Glass Blowing: A Technical Manual

Ed Burke

This book captures the excitement of blowing glass and explains with practical detail the secrets of the glass blower's art. It includes advice on the tools and workspace required, as well as instruction on designing and building a furnace, annealing oven and glassmaker's bench. It introduces basic techniques such as gathering glass from the furnace, shaping glass, blowing a bubble and using the pucellas. It is lavishly illustrated with more than 200 photographs and line drawings of step-by-step processes and finished examples of studio glass.



144 pages, Hardcover, Full Color, 9" x 10.5", © 2005

Order Number: CB2584.....\$45.00

500 Glass Objects

A Celebration of Functional & Sculptural Glass

Susan Kieffer, Editor

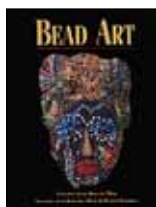
These glass objects are striking for their forms, techniques, and reflections of society. The tremendous variety and beauty of studio-glass work is reflected in this juried collection of both functional and sculptural objects. These striking and gorgeous works feature the remarkable design aesthetic and craftsmanship of contemporary artists from around the world.



396 pages, Paperback, Full Color, 8" x 8", © 2006

Order Number: CB2579.....\$24.95

Beads



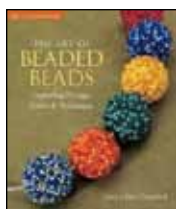
Bead Art

Alice Korach

The spectacular pieces selected for the first Beadworks Exhibition are presented in this splendid book. The leading-edge and future of the beader's art is lavishly illustrated in over 100 brilliant color plates. With new beading concepts in sculpture, wearable art and of course jewelry, this book will inspire and encourage beadworkers and bead lovers to undreamed new heights.

112 pages, Hardcover, Full Color, 8" x 11", © 1998

Order Number: CB1549.....**SALE \$29.95 \$14.98**



The Art of Beaded Beads

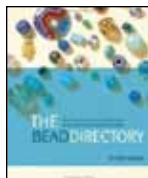
Exploring Design, Color & Technique

Jean Campbell

In this inspiring guide, twenty-three accomplished designers show you the process of making beads completely out of beads. These artists have inventively worked their creations flat, made circles, and built tubes. The result: forty appealing projects that range from simple to elaborate, understated to glam. The quick tutorial on the basic materials, tools, and methods will give you a successful foundation upon which to build.

144 pages, Paperback, Full Color, 8.5" x 10", © 2010

Order Number: CB2615.....**\$17.95**



The Bead Directory

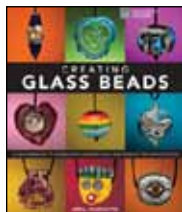
The Complete Guide to Choosing and Using More than 600 Beautiful Beads

Elise Mann

More than 600 beads are cataloged in this handy reference book, arranged by material, color range, usage, hole size, weight, and relative cost, with additional suggestions for proper stringing material and use of complementary beads. Included are close-up photographs and angle shots for extra details about each type of bead.

256 pages, Hardcover, Full Color, 6.5" x 8", © 2006

Order Number: CB2611.....**\$24.95**



Creating Glass Beads

A New Workshop to Expand Your Beginner Skills and Develop Your Artistic Voice

Jeri L. Warhaftig

This technique-driven book propels beginning beadworkers many strides forward, introducing new skills and materials, encouraging aesthetic exploration, and giving specific instructions for creating 10 gorgeous flameworked glass beads. It explores techniques that will serve as building blocks to developing an individual style.

144 pages, Hardcover, Full Color, 9" x 10", © 2011

Order Number: CB2779.....**\$24.95**

Beads

500 Gemstone Jewels

A Sparkling Collection of Dazzling Designs

Cindy Edlestein, Jewelry Juror

Gems are the rarest and most enticing material a jeweler can work with, and this showcase displays a rainbow of stones, from rough and natural to fully-faceted precious jewels. The pieces include rings, earrings, bracelets, necklaces, pendants, and even a tiara, and they're set in every imaginable kind of material, both precious and non-precious.

420 pages, Paperback, Full Color, 8" x 8", © 2010

Order Number: CB2735.....\$24.95



Easy & Elegant

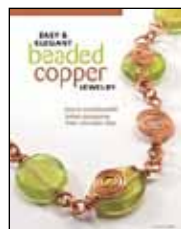
Beaded Copper Jewelry

Lora S. Irish

Learn how to bend, twist and coil wire to create an endless variety of shapes for attractive necklaces, bracelets and earrings. When these basic building blocks are mastered, learn how to embellish designs with beads and more complex designs. Includes practice projects, step-by-step instructions and a gallery of designs.

254 pages, Paperback, Full Color, 8.5" x 11", © 2011

Order Number: CB2780.....\$24.95



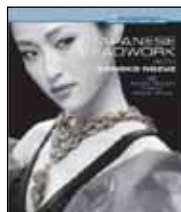
Japanese Beadwork: 25 Jewelry Designs from a Master Artist

Sonoko Nozue

Take a fun class with incredibly popular Japanese beader Sonoko Nozue as if you were right there in person at a bead show, but instead of learning one piece, you'll make 25! This unique entry offers 25 stylish projects showcasing her signature melding of traditional Japanese style with modern dramatic flair. These designs are romantic, exquisite, and one-of-a-kind. Sonoko's instructions include illustrations as well as some beauty shots of the jewelry featuring lovely model photography with a gorgeous Japanese aesthetic.

128 pages, Paperback, Full Color, 8.5" x 10", © 2012

Order Number: CB2829.....\$27.95



Making Metal Beads

Techniques, Projects, Inspiration

Pauline Warg

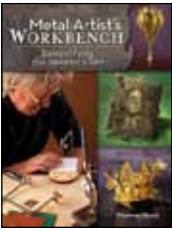
Create forty beautiful, one-of-a-kind beads in shimmering silver, copper, gold, and other metals. Comprehensive and profusely illustrated, this exceptional reference presents many innovative design ideas and inventive techniques that will expand your jewelry making skills. Metal is an ideal material for crafting beads. Metal is also easily enhanced, whether you solder accent wires to it, roll print it, or stamp it.

160 pages, Hardcover, Full Color, 8.5" x 10", © 2006

Order Number: CB2586.....\$24.95



Jewelry



Metal Artist's Workbench Demystifying the Jeweler's Saw

Thomas Mann

Metal Artist's Workbench is your comprehensive guide for creating jewelry and other sawn projects by getting to know the jeweler's saw. Your personal instructor is eager to teach you everything you need to know about this well-loved tool. Following exercises designed to get you "sawing in the zone," you'll be inspired to try your hand (and saw) at any of the 15 stepped-out projects, such as the Light Switch Plate, Chef's Knife Pendant, Self-Portrait Pin or Maze Pendant.

144 pages, Paperback, Full Color, 8" x 10", © 2011

Order Number: CB2810.....\$27.99



Learn to Use the Jeweler's Saw

Thomas Mann

Running Time: 91 minutes, © 2012

Order Number: CB2810D...\$24.99



Jeweler's Saw Projects

Thomas Mann

Running Time: 87 minutes, © 2012

Order Number: CB2827D...\$24.99



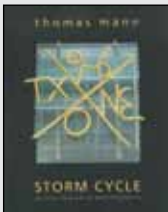
Thomas Mann: Metal Artist

Andrei Codrescu and Lloyd Herman

Metal artist-jewelry maker-sculptor-production house leader-gallery owner-lecturer, Thomas Mann, may be one of the most challenging artists to pin down in words. His "Techno Romantic" design system can at first glance appear to be a contradiction in terms. Yet, this visually stunning book comprehensively clasps onto the essence of Mann's creativity, humor, vision and great contributions to art accessibility and the American contemporary craft movement.

128 pages, Hardcover, Full Color, 9" x 11", © 2001

Order Number: CB2133.....\$35.00



Storm Cycle : An Artist Responds to Hurricane Katrina

Thomas Mann

As a tribute to the tragedy of Hurricane Katrina, Mann organized this exhibition featuring 20 assemblages. He has incorporated debris from the storm into poignant & compelling narratives. This book offers a brief recap of the impact Katrina had on the U.S., an in depth interview with Mann & how the storm impacted him, & images & explanations of the pieces in Mann's exhibition.

32 pages, Paperback, Full Color, 8.5" x 10.5", © 2006

Order Number: CB-S067.....\$20.00

• **2 BOOK SET** •
CB-SET-TM.....\$45.00

Jewelry

Rustic Wrappings

Exploring Patina in Wire, Metal, and Glass Jewelry

Kerry Bogert

Rustic Wrappings is packed with over 24 wire and art bead jewelry projects and reveals the surprisingly artistic effects of applying items such as salt, vinegar, sawdust, or potato chips, to your copper, silver, brass and steel wire projects--high-end effects with low-tech techniques. Achieving these innovative effects using household products will not only inspire jewelry makers but mixed-media artists as well.

128 pages, Paperback, Full Color, 8.5" x 9", © 2012

Order Number: CB2820.....\$22.95



The Workbench Guide to Jewelry Techniques

Anastasia Young

This comprehensive and ambitious workshop reference for jewelers brings together a vast range of skills, techniques, and technical data into one volume. Offering detailed explanations and step-by-step photography to demonstrate procedures, this handbook includes a reference section featuring tool shapes, an index of gems, a glossary, standard sizes and measurements, conversion tables, and an extensive list of resources.

320 pages, Hardcover, Full Color, 8.5" x 10", © 2010

Order Number: CB2821.....\$34.95



Heat, Color, Set & Fire: Surface Effects for Metal Jewelry

Mary Hettmansperger

Internationally renowned jewelry designer, teacher, and author Mary Hettmansperger demonstrates easy, effective ways to embellish common metal jewelry in *Heat, Color, Set & Fire*, a how-to book on the leading edge of beautiful contemporary jewelry design. Mary Hett uses paints, pencils, and dyes to achieve dramatic color; applies foils, resins, mica, and other materials to alter the jewelry surface; and works with exciting techniques. The book includes 21 projects for inspiration, with excellent how-to instructions and photography.

128 pages, Hardcover, Full Color, 8.5" x 10", © 2012

Order Number: CB2828.....\$27.95



Simple Soldering: A Beginner's Guide to Jewelry Making

Kate Ferrant Richbourg

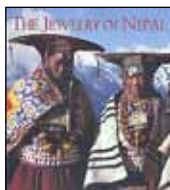
Metalworking is generally regarded as a skill that takes years of dedication, requires a large studio space, and costs a lot of money. Fortunately, *Simple Soldering* proves that does not need to be the case. This handy how-to guide is complete in its exploration of the craft of creating soldered metal jewelry, including tools, techniques, and 20 beautiful projects that beginners and enthusiasts can make at home. Paired with an instructional DVD, the author's expert teaching skills will help projects come alive, right in your own studio. With *Simple Soldering*, the art of metal working one-of-a-kind jewelry is now at your fingertips.

160 pages, Paperback, Full Color, includes DVD, 8.5" x 9", © 2012

Order Number: CB2835.....\$29.95



Jewelry



The Jewelry of Nepal

Hannelore Gabriel

With dramatic design and brilliant workmanship, the jewelry of Nepal has important decorative, talismanic and investment functions. From local jewelry worn daily to lavish pieces worn in celebration, this heavily illustrated and knowledgeably written work presents over 300 photos of exquisite gold, silver, coral, glass, turquoise, amber and agate pieces.

224 pages, Hardcover, Full Color, 10.25" x 11.5", © 1999

Order Number: CB1757.....SALE \$60.00 \$30.00



Russian Silver: Mid - 19th Century - 20th Century

Andrei Gilodo

National traditions and the artistic development that formed the "Russian style" are explored and beautifully documented. The 120 color illustrations are accompanied by an informative text, written in both Russian and English, which analyzes the artistic and stylistic trends in Russian silver of this period, and describes the prevailing techniques.

172 pages, Hardcover, Full Color, 8.5" x 12", © 1994

Order Number: CB1845.....\$32.50



Russian Jewellery: Mid - 19th Century - 20th Century

Alexi Karpun

This collection from the All-Russian Museum of Decorative-Applied and Folk Art in Moscow will introduce readers to ancient and modern Russian jewelers. The album also covers one unique aspect of modern Russian jewelry: the fact that most pieces are specially produced for exhibitions or collections, and are viewed purely as works of art. Written in both Russian and English with 148 extraordinary full-page color plates.

196 pages, Hardcover, Full Color, 8.5" x 12", © 1993

Order Number: CB1847.....\$32.50



Russian Enamel: Mid - 19th Century - 20th Century

Andrei Gilodo

Russian Enamel is a testimonial to world acclaimed work from the 19th and early 20th century and the contemporary blossoming of Russian enamel art that carries on this illustrious heritage. Written in both Russian and English, this volume contains over a hundred extraordinary full-page color plates of stunning historic and contemporary pieces.

196 pages, Hardcover, Full Color, 8.5" x 12", © 1993

Order Number: CB1846.....\$32.50

• 3 BOOK SET •

CB1909.....\$79.95

Jewelry

Silver: From Fetish to Fashion

Daniel & Serga Nadler

A fascination with silver lured Daniel and Serga Nadler onto a global quest spanning years and countries. Their quest's outcome is this magnificent volume viewing adornments through the prism of fashion. It also details a series of indefatigable and often humorous journeys as the authors scour markets, villages, and shops in search of extraordinary silver jewelry and apparel. Oversized, full-color images show these works of art in amazing detail.



416 pages, Hardcover, Full Color, 10" x 13", © 2005

Order Number: CB2535.....SALE \$125.00 \$80.00

Mexican Silver Jewelry Details

Leslie Pina

The widespread appeal of Mexican silver jewelry can be attributed to the artistic quality and variety. This book includes examples from three categories of Mexican silver jewelry: designer pieces, popular silver jewelry, and tourist trinkets. Identifying information and value ranges accompany the 1150 color photos.



304 pages, Hardcover, Full Color, 12" x 9", © 2008

Order Number: CB9153.....\$89.99

Mexican Jewelry & Metal Art

Leslie Pina

In addition to Mexican silver jewelry, Mexican metal art is a popular field of collecting. This book includes examples of Mexican jewelry and metal art made of copper, brass, alpaca, and silver. It encompasses jewelry and other wearable art, as well as table and wall art, making it the perfect collectible with something for everyone.



287 pages, Hardcover, Full Color, 12" x 9", © 2009

Order Number: CB9158.....\$89.99

Silversmithing for Jewelry Makers

A Handbook of Techniques and Surface Treatments

Elizabeth Bone

A comprehensive guide, *Silversmithing for Jewelry Makers* details techniques, surface treatments, and innovations specifically designed for all jewelry makers working in silver, and especially focuses on the needs and interests relevant to metal-jewelry artisans. Explore basic skills as well as specialist techniques, including filigree, chasing, engraving, etching, casting, and much more. Plus, profiles of contemporary practitioners are included in every section, along with galleries illustrating a range of beautifully crafted finished works.



192 pages, Paperback, Full Color, 7.5" x 9.75", © 2012

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Jewelry



Brooching It Diplomatically

Helen Drutt

Sixty-one jewelers from around the world created this remarkable collection of brooches worn by the former Secretary of State, Madeleine Albright. Brooching many subjects and employing a wide variety of materials and techniques each full-page color plate in this compact book, beautifully and diplomatically, presents the art and the artist's point of view. From gold to glass, these meaningful pieces sparkle with beauty and importance.

192 pages, Paperback, Full Color, 6" x 7.5", © 1998

Order Number: CB1935.....\$35.00



Robert Lee Morris: The Power of Jewelry

Robert Lee Morris

Robert Lee Morris is unquestionably one of the most innovative designers of body ornament of our time. Long noted for his distinctive fusion of primal forms, hand workmanship, and cutting-edge sensibility. His distinctive style is one of strong, graceful shapes that call forth the profound emotional responses that we feel to artifacts of ancient and aboriginal cultures from around the world.

180 pages, Hardcover, Full Color, 11.5" x 11.5", © 2004

Order Number: CB2510.....SALE ~~\$60.00~~ \$30.00



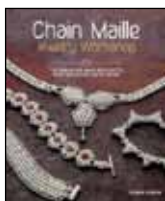
New Rings

Nicolas Estrada

This marvelously illustrated survey showcases 591 contemporary rings that have been created by nearly 300 international designers. It is divided into five sections—one for each finger. Aside from being purely decorative, the position of the ring on the hand and the way in which it is worn can denote love, promise, rebellion, compromise, or affiliation.

271 pages, Paperback, Full Color, 8" x 9.5", © 2011

Order Number: CB2788.....\$29.95



Chain Maille Jewelry Workshop

Techniques and Projects for Weaving with Wire

Karen Karon

Discover the ultimate technique-based guide for one of the top trends in jewelry making—chain maille. Includes two dozen techniques for making today's most popular chain maille weaves—from simple chains to beaded wonders to intricate Dragonscale. Jewelry artist and author pairs in-depth instructions with color illustrations show exactly where to place the next jump ring.

144 pages, Paperback, Full Color, 8.5" x 10", © 2012

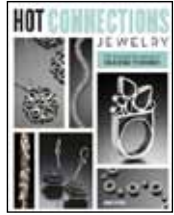
Order Number: CB2819.....\$24.95

Jewelry

Hot Connections Jewelry

Jennifer Chin

Hot Connections Jewelry guides you through every step, from choosing a torch to basic techniques like sawing, filing, and riveting, as well as more advanced techniques like creating surface textures, setting stones, and using inlay. With 23 in-depth lessons and 15 stunning projects, as well as inspiring examples from contributing artists, *Hot Connections Jewelry* is your essential guide to unleashing your creativity and confidence in jewelry making.



160 pages, Paperback, Full Color, 8.5" x 11", © 2011

Order Number: CB2790.....\$22.99

Torch-Fired Enamel Jewelry

Barbara Lewis

Torch-Fired Enamel Jewelry combines beading and wire-working techniques with the intense beauty of torch-fired enameled beads. Metal becomes your canvas as you learn the basics of enameling with a torch, then dive into 22 exquisite pieces. Find out how easy it is to create unique and colorful enamel pieces in this innovative, comprehensive guide to the world of torch-fired enameling. Light the torch, gather your enamels and start painting with fire!



128 pages, Paperback, Full Color, 8" x 11", © 2011

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Steampunk Emporium

Creating Fantastical Jewelry Devices and Oddments from Assorted Cogs, Gears, & Curios

Jema "Emily Ladybird" Hewitt

Make haste and pack your bags right away - you're not going to want to delay this charming adventure! Whilst perusing the pages of *Steampunk Emporium*, the harrowing antics of Miss Emily Ladybird will engage you in the most enchanting of worlds. Join her as she records the adventures of intergalactic space pirates, undersea voyagers and Jurassic explorers - all the while, dabbling in the details of which baubles best benefit the venturesome class.



128 pages, Paperback, Full Color, 8" x 10", © 2012

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Metal Style

20 Jewelry Designs with Cold Joint Techniques

Karen Dougherty

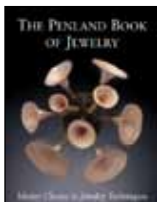
Cold-connection techniques are pushing the envelope of what is possible in metal without the use of a torch or kiln. All the necessary tools and materials—a common drill, hammer, sandpaper, wire, metal sheet—are all readily available and affordable for almost any budget. Learn how to use rivets, screws, and other materials to combine elements without having to deal with heat. Accompanying each project are expert tips and tricks for additional ideas and customization.



144 pages, Paperback, Full Color, 8.5" x 9", © 2011

Order Number: CB2825.....\$22.95

Jewelry



The Penland Book of Jewelry Master Classes in Jewelry Techniques

Marthe Le Van

This is a technical reference, a beautiful monograph, and an insightful look at the creative process. It showcases ten contemporary jewelers who all possess a particular expertise that makes them leaders in their field. Each artist is photographed demonstrating a specific jewelry-making technique for which they are known. There are personal essays that describe each artist's history, inspirations, influences, and working methods.

232 pages, Paperback, Full Color, 9" x 12", © 2005

Order Number: CB2550.....\$19.95



Art Jewelry Today

Dona Meilach

This invaluable reference will guide those who buy, wear, collect, and create one-of-a-kind, hand-made jewelry to the newest developments and their artist/innovators. Peek into the minds of today's craftspeople to understand their motives and methods. Chapters present contemporary designs in gold, silver, mixed metals, found objects, glass, enamel work, and imaginative jewelry pieces that go beyond tradition. Detailed information gives ideas galore to inspire jewelry makers.

256 pages, Hardcover, Full Color, over 540 photos, 11" x 8.5" © 2003

Order Number: CB2392.....\$50.00



Art Jewelry Today 2

Jeffrey B. Snyder

Hundreds of stunning color photos display the wearable artwork produced by today's top art jewelers. Here is sculpture made small and designed to adorn the body and draw the eye, created by artists who have committed their lives to their work. The text introduces artists from around the globe. This is a valuable guide to today's art jewelry, for buyers and artists alike. A must have for your art jewelry book collection.

256 pages, Hardcover, Full Color, over 540 photos 11" x 8.5" © 2008

Order Number: CB2704.....\$50.00



Art Jewelry Today 3

Jeffrey B. Snyder

Here artists provide discussions of their work along with examples of their creativity. Hundreds of vibrant color photographs display one-of-a-kind works of art, including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels, with found objects and innovative designs. This is the third book in a series designed to provide readers with new items by artists they have come to know and an introduction to artists not previously seen in print.

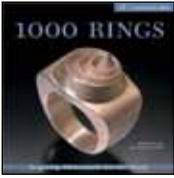
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Jewelry



1000 Rings Inspiring Adornments for the Hand

A ring today is much more than a band to house a finger. The 1000 examples are miniature sculptures, compact platforms on which ring-makers display their art.

420 pages, Paperback, Full Color, 8" x 8", © 2004

Order Number: CB2502.....\$24.95

500 Earrings New Directions in Contemporary Jewelry

Earrings are among the most sculptural of all jewelry forms with virtually unlimited possibilities. This collection presents 500 examples, from the classic to avant-garde.

408 pages, Paperbound, Full Color, 8" x 8", © 2007

Order Number: CB2628.....\$24.95

500 Necklaces Contemporary Interpretations of a Timeless Form

Necklaces have been made over the years as demonstrations of power, love, status, religion, and wealth, to name just a few. This magnificent collection of pieces is astonishing.

420 pages, Paperback, Full Color, 8" x 8", © 2006

Order Number: CB2587.....\$24.95

500 Plastic Jewelry Designs A Groundbreaking Survey of Modern Material

Offers delightful eye candy, with pieces that stretch from the subtle and sublime to the fantastically humorous. Much of the work is being designed and produced with cutting-edge technologies.

420 pages, Paperback, Full Color, 8" x 8", © 2009

Order Number: CB2721.....\$24.95

500 Silver Jewelry Designs

From time-honored forging of cuffs and chokers to cutting-edge brooches and rings, silver's beauty is fully revealed in a range of techniques, styles, and forms that will delight and inspire.

420 pages, Paperback, Full Color, 8" x 8", © 2011

Order Number: CB2768.....\$24.95

500 Wedding Rings Celebrating a Classic Symbol of Commitment

This book presents remarkable works, each one is unique and the diversity of the entire collection is impressive. Includes traditional pieces along with conceptual works.

420 pages, Paperback, Full Color, 8" x 8", © 2008

Order Number: CB2678.....\$24.95

Jewelry



Solder Technique Studio **Soldering Iron Fundamentals for the Mixed Media Artist** Giuseppina Cirincione

You will discover a bounteous new world of artistic possibilities in *Solder Technique Studio*. Includes information about everything from materials for soldering and glass cutting to previously unpublished soldering techniques, such as attaching jump rings using two pieces of glass. Follow along with 14 step-by-step projects, such as a wall shelf, an eyeglass pendant, bottle topper, a glass book and so many more!

128 pages, Paperback, Full Color, 8.3" x 10.9", © 2012

Order Number: CB2822.....\$26.99

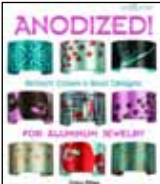


Metal Corrugation **Surface Embellishment and Element Formation for the Metalsmith** Patricia McAleer

Using a variety of tools and techniques you will rapidly be taken beyond any traditional utilitarian appearance seen with corrugated material that is part of our everyday life. Discover how you can get those waves into your metal. Several years in research make this book a must for personal expression in metalsmithing and a necessity in your personal library.

142 pages, Paperback, Full Color, 8.5" x 11", © 2002

Order Number: CB2366.....\$29.95



Anodized! **Brilliant Colors & Bold Designs For Aluminum Jewelry** Clare Stiles

This book introduces the simple yet gorgeous art of coloring pre-anodized sheets of aluminum using such techniques as dip and over dyeing, hand painting, dripping, spraying, silk screening, and more. Twelve step-by-step projects guide readers through the process of turning the colored aluminum into jewelry. An extensive gallery throughout will inspire them.

128 pages, Paperback, Full Color, 8.5" x 10", © 2010

Order Number: CB9191.....\$19.95



Creative Metal Forming Betty Helen Longhi & Cynthia Eid

Two accomplished metalsmiths, both with extensive teaching careers, have joined forces to provide a comprehensive survey of the ways to form sheet metal. The covers a huge swath, from a basic dapped disk through syncasting, anticlasking and spiculums to a raised vessel. Along the way, special attention is given to anticlastic forming and the vocabulary first introduced by their mentor, Heikki Seppä. Includes 35 detailed exercises to explain the basics and as well as advanced nuances of each category.

256 pages, Jacketed-Hardcover, Full Color, 8.5" x 11", © 2013

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Metal

Complete Metalsmith

Tim McCreight

Complete Metalsmith has become the standard reference for jewelers and metalsmiths with all three editions beginning with the same valuable material. *The Student Edition* is perfect for those just getting started in metalsmithing without getting bogged down in too many details. *The Professional Edition* goes into greater depth with three additional chapters.

Student Edition

160 pages, Hardcover, Full Color, 5" x 8", © 2004

Order Number: CB2469.....\$20.00

Professional Edition

312 pages, Hardcover, Full Color, 8.5" x 9.5", © 2004

Order Number: CB2470.....\$40.00



Practical Joining

A Bench Reference for Jewelers

Tim McCreight

Combining three decades of teaching with up-to-date research on the wide range of joining techniques available to artists working with metal on a small scale. Traditional techniques like rivets and brazing are described here, as are modern adhesives and laser welding. In every case, straightforward explanations and clear illustrations will help beginners and advanced workers in the practice of their craft.

102 pages, Hardcover, B&W, 6" x 9", © 2006

Order Number: CB2632.....\$18.95



Cold Connections and the Power of Found Objects

Tim McCreight

This inspirational DVD merges technique and design to create opportunities for rich content and complex construction. Respected teacher Tim McCreight demonstrates ten projects to illustrate the diverse range of exciting possible cold connections, including rivets, tabs, staples, and more. In addition, McCreight explores the reasons to bring everyday found objects into jewelry design, combining the "why" along with the "how" of cold connections.

DVD, 90 minutes

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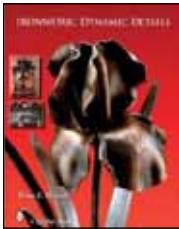
Albert Paley: Portals & Gates

Jessica Rowe

Portals and Gates offers the first comprehensive overview of Albert Paley's public, private, and institutional passageways and also highlights key works - both built and imagined - in his long career. This book presents the finest examples of Paley's distinctive interpretation of gates, portals, and passageways. Commissioned by both public institutions and private corporations, he has completed more than 50 site-specific works.

144 pages, Hardcover, Full Color, 8.5" x 11", © 2008

Order Number: ISUM-104.....SALE ~~\$42.00~~ \$35.00



Ironwork: Dynamic Details

Dona Z. Meilach

Dona Z. Meilach shows how focusing on the iron details of flowers, leaves, and amazing critters makes ordinary fences, gates, and chandeliers extraordinary. Functional joints become beautiful elements for furniture, fireplace accessories, candlestick holders, and other iron items we use daily. Over 250 photographs display details of contemporary iron objects, including flowers, grape clusters, leaves, small and large animals that attest to the blacksmith's role as a sculptor.

160 pages, Hardcover, Full Color, 9" x 11", © 2007

Order Number: CB2634.....\$39.95



Chasing and Repoussé: Methods Ancient and Modern

Nancy Megan Corwin

From delicate Hellenic earrings to works as massive as the Statue of Liberty, the use of hammers and punches to form and ornament metal remains as vibrant today as it has in its 5,000 year history. This lavishly illustrated book provides first-time artists with enough information to get started, but also offers advanced workers insights into design and process. Almost 500 photos and drawings guarantee not only clear instruction but bounteous inspiration.

184 pages, Hardcover, Full Color, 8.5" x 11", © 2009

Order Number: CB2738.....\$35.00



On Body and Soul

Suzanne Ramljak

From the beginning of time, armor and amulets have been used for protection and are found in cultures across the globe, and those who crafted them have been esteemed as artists by their communities. The contemporary examples showcased here, in 200 eye-catching images, demonstrate the enduring artistry of the forms and the crucial role such objects can play in safeguarding body and soul, especially in our current Age of Terror. An exciting array of protective hardware (armor, barriers, wearable weaponry) and protective "software" (charms, amulets, talismans), reveal a broad range of strategies for human defence.

152 pages, Hardcover, Full Color, 11.25" x 8.75", © 2014

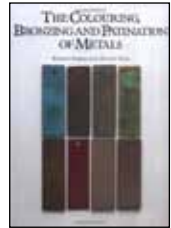
Order Number: SJ362.....\$45.00

Metal

The Colouring, Bronzing and Patination of Metals

Richard Hughes & Michael Rowe

This extraordinary book, the product of Camberwell College of Arts in Britain, brings together hundreds of recipes and treatments previously scattered in old books and papers. Classified by color and surface finish, metal artists now have access to tested and evaluated recipes for a wide range of colored finishes. Over 200 color photographs and lucid explanations document the results.



372 pages, Hardcover, B&W, 8.5" x 11.5" © 1991

Order Number: CB428.....\$85.00

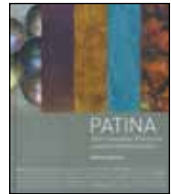
Patina

300+ Coloration effects for Jewelers & Metal Smiths

Matthew Runfola

An explosion of patination methods from beginner to advanced skill levels!

Patina offers a collection of over 300 metal patination recipes, application instructions, and full-sized samples for anyone working in metals, including jewelers, sculptors, and metal artisans. This all-skill-level book covers steel, stainless steel, copper, brass, bronze, silver, and aluminum. Neatly organized by metal type then by color for ease of reference. Cross-references take you to the variety of patination techniques offered, including immersion, brush application, spraying, fuming, layering, using resists, hot and cold applications, and more. All recipes feature step-by-step illustrated instructions.



256 pages, Hardcover, Full Color, 10" x 8.5", © 2014

Order Number: SJ298.....\$34.99

500 Enameled Objects

A Celebration of Color on Metal

Marthe Lee Van, Editor

More than 300 international contemporary artists have contributed museum-worthy pieces. Some of the creators take a minimalist approach, using only soft colors and matte finishes, while others exploit the material's vibrant palette and glass-like surface. The broad technical applications include everything from simple sifting and torch firing to complex cloisonné and plique-à-jour.



420 pages, Paperback, Full Color, 8" x 8", © 2009

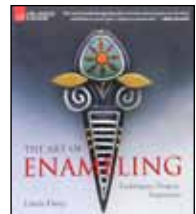
Order Number: CB2718.....\$24.95

The Art of Enameling

Techniques, Projects, Inspiration

Linda Darty

With this lavish introduction to centuries-old art of enameling, even beginners can effortlessly create imaginative designs. Artist and educator, Linda Darty demystifies enameling and shows how it can be used to add rich color, texture, and imagery to metalwork. Once you learn the basic enameling techniques, you'll be able to apply them to the projects explained in this book. Various methods explained are Cloisonné, Champlevé, and Plique à jour and other experimental techniques such as firing enamel into mesh forms.



176 pages, Paperback, Full Color, 9" x 10", © 2004

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